

New York, General Theological Seminary, Special Collections, 14 Western

Description: ff. viii + 392 + i - Bound s. XVIII in greenish parchment (as reported by De Ricci) over pasteboard. - Written in France (possibly northern?) s. XIV (early in the century according to De Ricci). Obtained by General Theological Seminary in 1912 from Joseph (Giuseppe) Martini (1870-1944), as reported by De Ricci. - de Ricci, p. 1286, n. 10.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 34

Direct Link: http://ds.lib.berkeley.edu/14Western_23

Language: Latin *Country:* France *Century:* 14th

Part 1: ff. 1-392

Description: - Parchment - 236 x 167 mm - $f^4 ii^4(-1) 1^6$ (Calendar; through f. 6) 2-18¹² 19¹² (+8, 9, 10, 11; ff. 218-221 are two inserted bifolia) 20-28¹² (through f. 334) 29⁶ 30-33¹² 34⁴ 4#.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Two full-page miniatures preceding the Canon of the Mass, in rectangular frames of gold and white-patterned pink and blue.

Other Decoration: Major initials, 7- or 8-line (approximately the same size in the Canon), in white-patterned blue or red on opposite ground, with decoration in margin extending well above or below the letter; infilling of vine of same color as ground, with red leaves and grotesques and gold decorations. 2- or 3- line initials in blue with elaborate red penwork or red with pale blue, some with tails extending well below letter. 1-line initials in red or blue, or in the ink of the text infilled with red. Rubrics in red. The mass of Corpus Christi (ff. 218-221) has unique decorations: One major initial parti-colored in red and blue with a negatively produced fleur-de-lis, very elaborate penwork in red and purple with a grotesque and human face, and an infilling of negatively produced acanthus on a ground of red cross-hatching, with a purple grotesque at the center; various sized initials in red with purple penwork or blue with red, with a border pattern of alternating red and blue scrolls extending from the initials the length of the text block; on f. 218v three strapwork initials in the same ink as the text with red decoration, one with a human face.

Notes: Latin

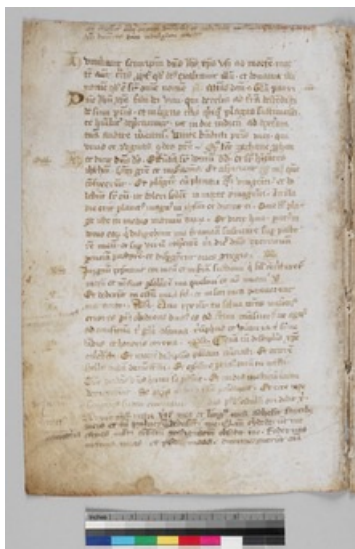
Number of Texts: 1

Text 1: ff. 1-392v

Title: Missal

Language(s): Latin

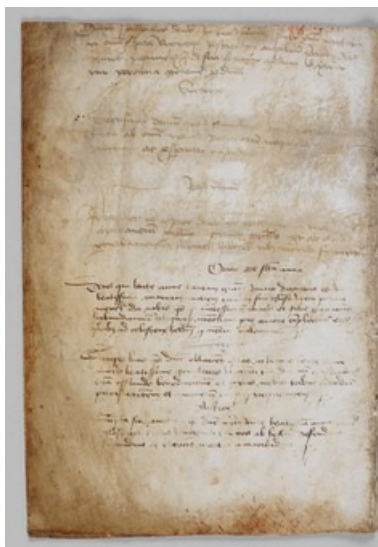
Notes: ff. i-viii: Flyleaves with added texts in various hands; ff. 1-6v: Graded calendar, with major feasts in red and entries added in later hands; ff. 7-131v: Temporale from first Sunday in Advent through Easter eve and prefaces; ff. 132v-133: Two full page miniatures; f. 133v, a note pasted onto the blank leaf with what appears to be a prayer to the Holy Trinity; ff. 134-138: Canon of the Mass; ff. 138-217v: Temporale from Easter Sunday through 27th Sunday after Pentecost; ff. 218-221: Mass for Corpus Christi; ff. 222-269: Sanctorale from Stephen protomartyr (26 December) through Thomas apostle (21 December); ff. 269-300: Dedication of a church; music for the Common of Saints; text for the Common of Saints; ff. 300-313: Votive Masses; ff. 313-314: benedictions; ff. 315-390v: Unidentified music for the Temporale from Epiphany(?) through the Saturday after Pentecost; ff. 391-392v: Added in later hands are: f. 391, collect, secret and post-communion for Louis (of Toulouse?) confessor and bishop; f. 391-392, mass for Corpus Christi; f. 392, pieces of a mass for Julianus (of Le Mans?) confessor and bishop; f. 392v, prayers(?); three other unidentified short texts; final paper flyleaf with same watermark as f. i. Beginning on f. 7, the leaves are foliated on the upper margin in a later hand (s. XV/XVI(?)), with a system of letters and roman numerals, generally in groups of thirty leaves per letter, with some errors; the foliation is sometimes partially or completely cropped but seems to continue through to the end of the manuscript, with the exception of the Canon of the Mass. At a few points another system of foliation appears in another hand, apparently canceled at the time the above system was used (e.g. ff. 273 and 275); this earlier system uses continuous roman numerals, although it is ten leaves off from the modern foliation. 2 columns of 33 lines, with the Canon of the Mass in 2 columns of 23 lines (ff. 134-137). Slits in the margin apparently for tabs appear, generally in the center of the outer margin. Ruled in blue ink



f. ii verso Beginning of a votive mass on the Passion.

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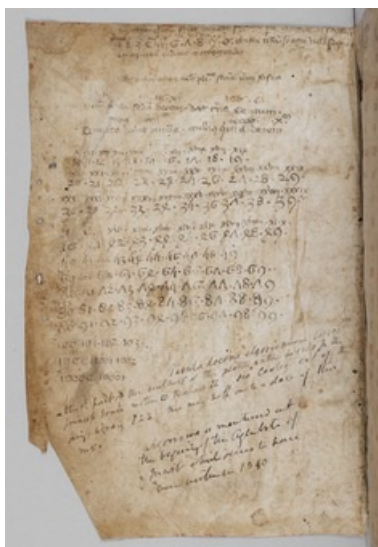
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f. iv verso Added prayers including a suffrage of St. Anne.

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f. vi verso Table of roman and arabic numerals.

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This table is used for calculating the date of Easter. It features a grid of numbers and letters. The top row is labeled with the letters A, B, C, D, E, F, G. The left column contains numbers from 1 to 19. The top row of the grid contains numbers from 1 to 31. The grid itself contains numbers from 1 to 31, with some numbers in red ink. The letters A through G are also present in the grid, indicating the day of the week for each date.

f. vii Table for calculating the date of Easter.

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This table provides a comprehensive overview of the Easter cycle starting from the year 1400. It includes columns for the year, the bissextile year (leap year), the Dominical Letter (A through G), the Golden Number (1 through 19), the month, and the date of Easter. The table is organized into rows, with each row representing a specific year and its corresponding Easter date.

f. viii verso Table with columns for the year, the bissextile year, the Dominical Letter, the Golden Number, the month and the date of Easter beginning at the year 1400 (and extending to 1570 on *f. viii verso*).

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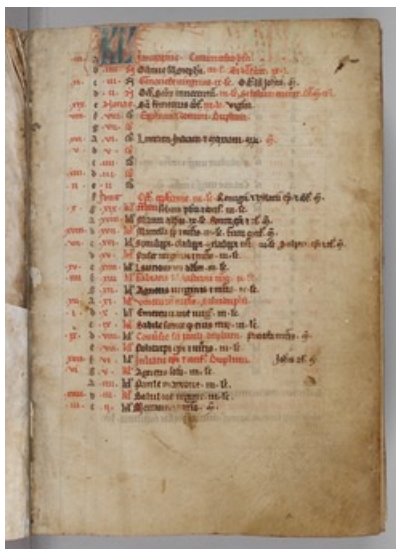
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This table shows the continuation of the Easter cycle, ending at the year 1570. It follows the same format as the previous table, with columns for the year, the bissextile year, the Dominical Letter, the Golden Number, the month, and the date of Easter. The table is organized into rows, with each row representing a specific year and its corresponding Easter date.

f. viii verso End of the Easter table at 1570.

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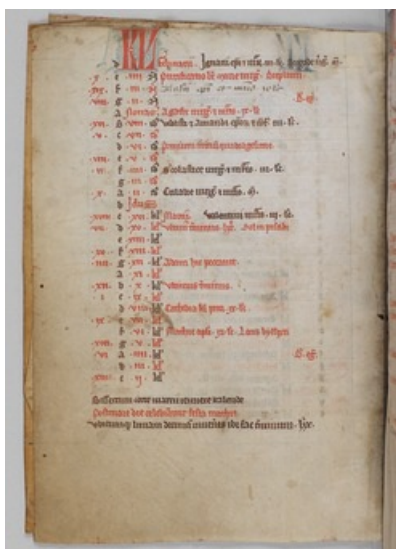
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f. 1 January.

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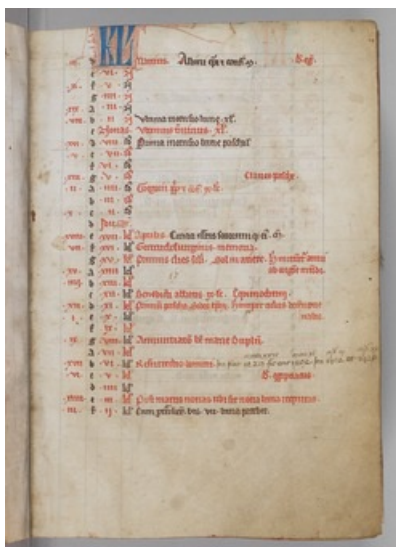
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f. 1v Entry on 18 February, "Adam hic peccavit."

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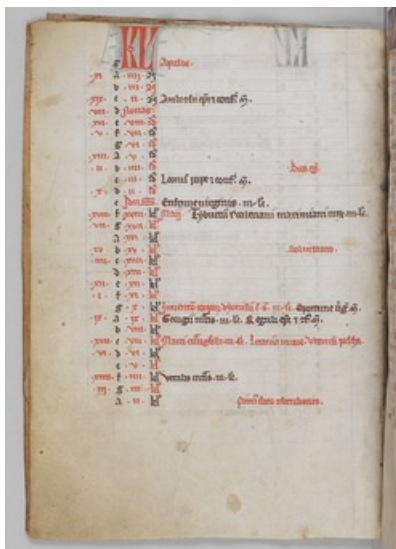
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f. 2 Entry on 18 March, "Primus dies seculi. Sol in ariete. Hic mutantur anni ab origine mundi." Entry on 27 March, "Resurrectio domini" with notes for 1429, 1440, 1502, 1524 when Easter also fell on that day.

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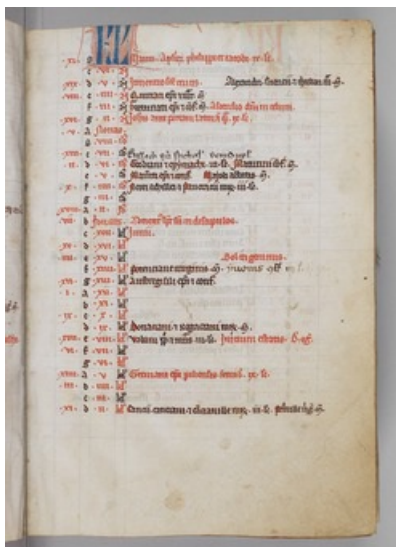
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f. 2v April.

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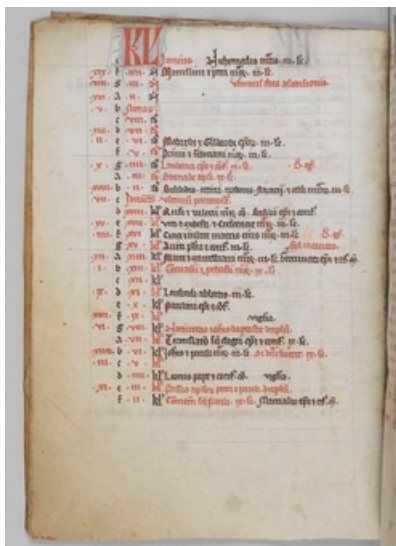
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f. 3 Entry on 5 May, "Ascensio domini in celum." Entry on 15 May, "Adventus spiritus sanctus in discipulos."

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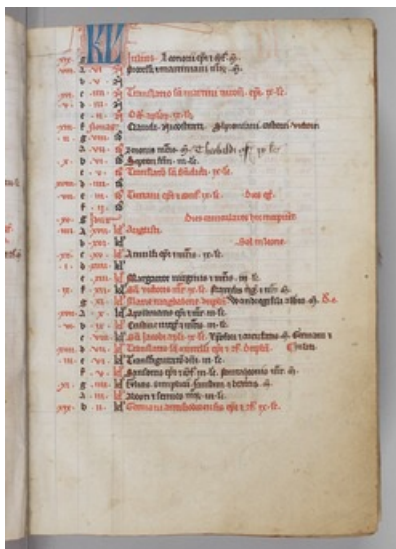
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f. 3v June.

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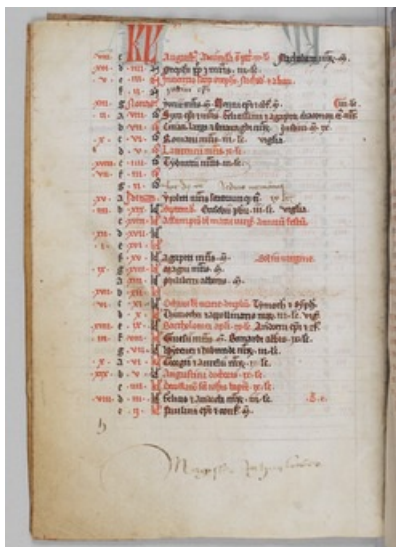
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f. 4 July.

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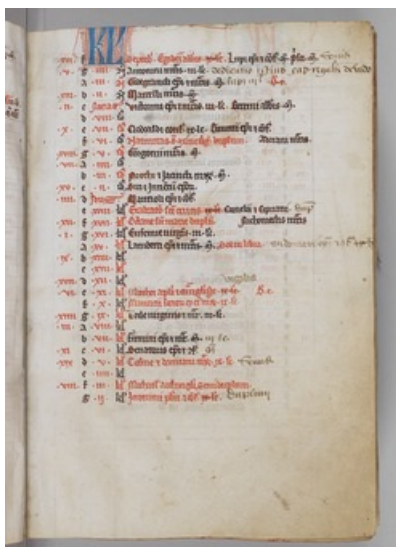
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f. 4v August.

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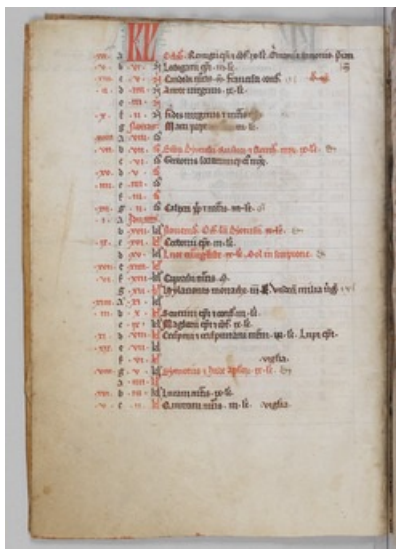
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f. 5 September.

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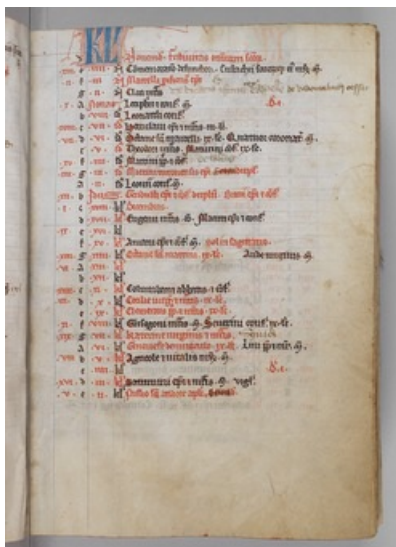
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f. 5v October.

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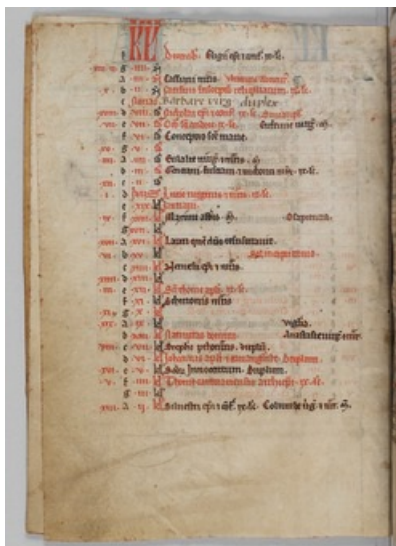
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f. 6 November.

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f. 6v December.

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f. 7 Opening of the missal; musical notation.

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f. 55v Addition in the margin for the mass of the second Sunday in Lent.

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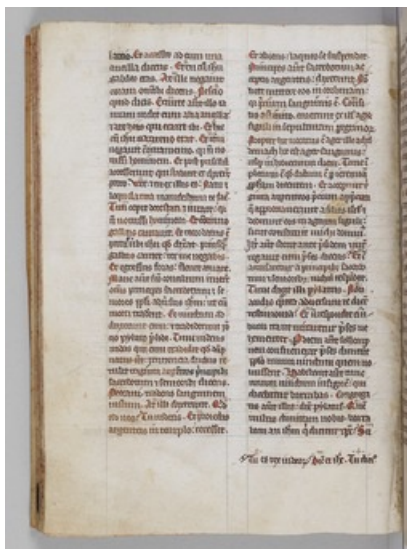
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f. 76 Addition in the margin for the mass for the Monday after the 4th Sunday in Lent.

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f. 98v Addition in the margin and throughout the text with codes for the three "speakers" in the Passion Gospels: S, M and a cross.

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f. 132v Christ enthroned as the Salvator Mundi, with the symbols of the Evangelists in the corners.

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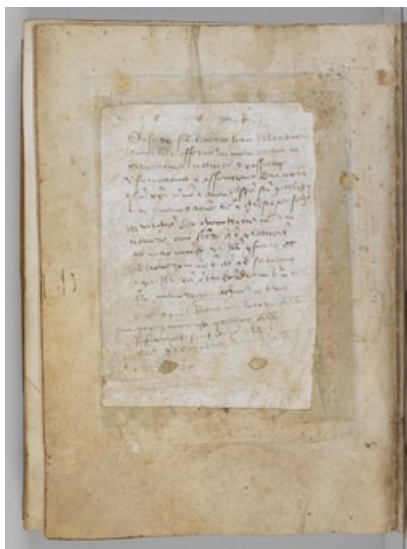
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f. 133 Crucifixion with Mary and John the Evangelist.

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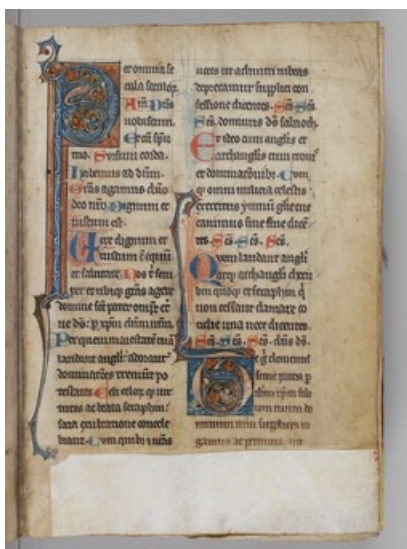
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f. 133v Slits in the outer margin for a tab to the opening of the Canon of the Mass; prayer to the Trinity added on a glue-on piece of parchment.

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f. 134 Canon of the Mass with painted initials.

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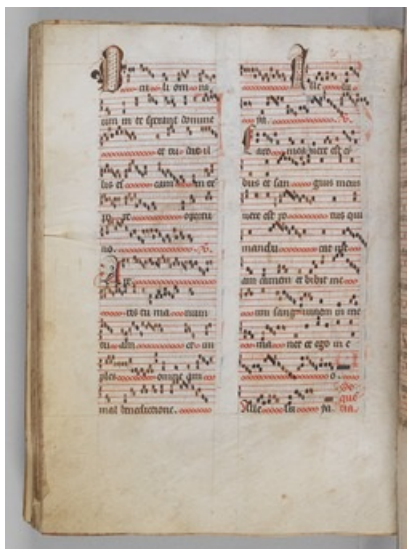
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f. 218 Pen flourished initial, with grotesque infilling, for the mass of Corpus Christi (unique initial of this type).

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f. 218v Strapwork initials in the mass of Corpus Christi.

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f. 222 Painted initial, with bird, for the opening of the proper of saints, beginning with Stephen protomartyr.

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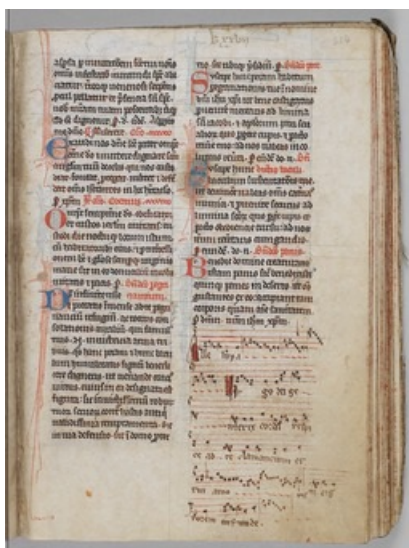
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f. 273 Pen flourished initials; musical notation; three foliation systems in the upper margin.

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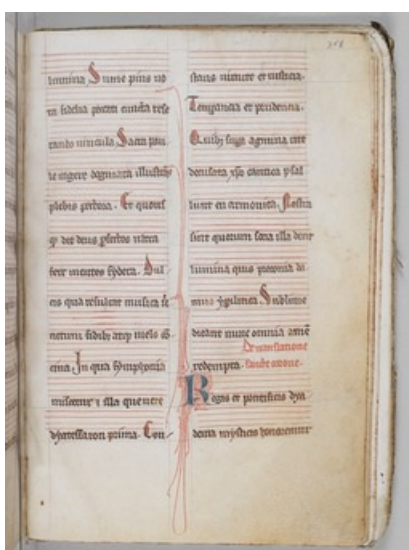
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f. 314 Prayers added at different times.

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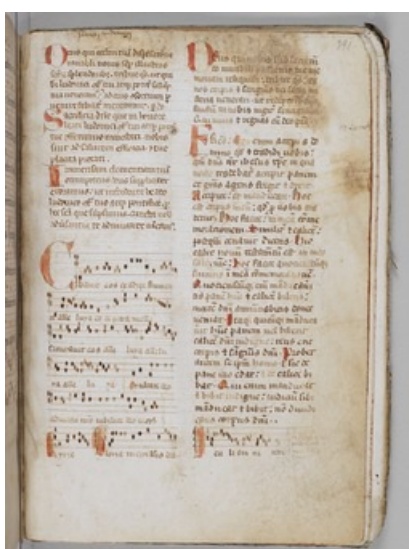
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f. 388 Stave and text copied for the feast of the Translation of the Crown of Thorns (but musical notation not done).

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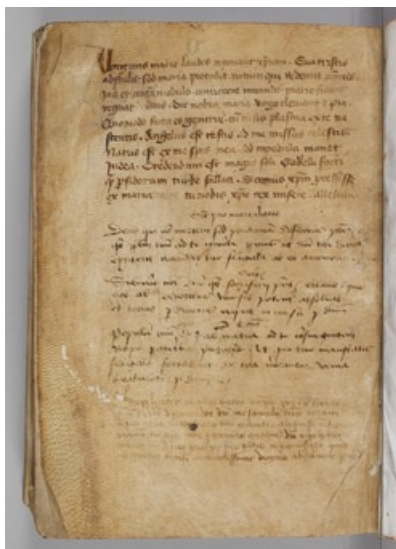
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f. 391 Added mass for St. Louis of Toulouse.

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f. 392v Added prayers.

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